

In God We Trust?

The Pagan Gods Of Washington D.C.



"For they provoked him to anger with their high places, and moved him to jealousy with their graven images." Psalm 78:58



By
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In God We Trust? The Pagan gods Of Washington DC

Hath a nation changed their gods, which are yet no gods? but my people have changed their glory for that which doth not profit. Jeremiah 2:11

Our history tells us that in 1620 the *Pilgrims* (some of them “Separatists” from out of the Anglican Church Of England) came to the American continent from England via Holland, after trying Holland first. The reason they left England, we are told, was to escape religious persecution in both countries. But those on their ship, the Mayflower, were a mixed group. For along with the Separatists were some entrepreneurs. So *part* of the colonization of this country, at least for some on the Mayflower, was formulated on the desire to have religious freedom. The others had business thoughts.

There was already a colony out of England on the American continent previously started in 1607 called “The Virginia Company” in what was called “Jamestown”. This was a business venture chartered by the King James I of England. In addition to the business part, *“the company also supported English national goals of counterbalancing the expansion of other European nations abroad, seeking a northwest passage to the Orient, and converting the Virginia Indians to the Anglican religion.* Source: “A History of Jamestown” – Jamestown Settlement & American Revolution Museum at Yorktown” website: <https://www.historyisfun.org/jamestown-settlement/history-jamestown/>

Now since part of the mission of the Jamestown colony was to convert the Indians to the Anglican religion, it was probably better for the Separatists that Mayflower landed in a different area since they were trying to escape the control of the Anglican religion.

In these recent years of religious and Constitutional issues and attacks on the values and commands of God in His Word, Christians are often reminded by some that our nation’s government was founded by men of God and upon Biblical principles. Some historical writings tell us that people like George Washington, Thomas Jefferson, and other historical figures were, “Christians”. Our Pledge of Allegiance even contains the words, “*..one nation, under God..*” and our currency and coins state on them, “*In God We Trust*”.

“In God We Trust” – “One nation under God”: What god?

However, if these things are true, then something must have quickly happened early on in the split from Britain, the formation of our government, and in the building of the nation’s capitol that changed to a picture that is far from Christian. For there appears to be something that early on caused the removal of the references to a single sovereign God in regard to the view of this nation being founded, led, and giving sole honor to God and the principles in God’s Word. If this is a truly a nation founded “under God” (as in Jehovah), and if the government genuinely can

say “In God We Trust” (also meaning Jehovah, Jesus the Son of God, and the Holy Spirit), then something radically changed back then What do I mean?

If you read the *preferred* history of our country it suggests that America was founded by Christians upon Christian values, and perhaps it was (see: "*Religion and The Founding Of The American Republic*" at <https://www.loc.gov/exhibits/religion/rel04.html>) However when you look at the images; the sculptures, paintings, and the architectures that adorn our government buildings inside and out, and make up our nation’s capitol, you will see these images fail to depict a nation based on Biblical principles. Not only this, but you will see that these images also give credit to *other gods* in the founding, protection, and success of this nation. And this is not a good thing. I will explain by looking at the nation of Israel.

The Foundation Of a Godly Nation Goes Bad

When God delivered Israel out of Egypt, He destroyed the power and influence of the gods of Egypt and told Israel that they were never to return to Egypt nor rely on them or their gods. But they rebelled almost immediately after crossing the Red Sea. They got impatient while Moses was up on Mt Sinai and decided they needed to have a physical reference, an image, of the “god(s)” whom delivered them out of Egypt. That image was a golden calf that Aaron made.

In Exodus 32:8 God said this of their rebellious leaders; *“They have turned aside quickly out of the way which I commanded them. They have made themselves a molten calf and have worshiped it, and have sacrificed thereunto and said, **‘These** are thy gods, O Israel, which have brought thee up out of the land of Egypt!’”* In Egypt the calf was one image, like their Apis bull, representing “*These*”, or more than one god. Apis represented the trinity of the major gods of Egypt; Osiris, his goddess wife Isis, and their false savior son, Horus. There were also many images of these gods in Egypt and their worship and influence still exists today.

The names and images of these gods changed throughout history and culture in order to be relevant and acceptable to a particular culture at a particular time. We would wrongly call them “myths” today. These same gods and the spirits behind them also existed among the Babylonians and the Medo-Persian empires. We are more familiar with them from the more recent Roman and the Greek gods and goddesses as: Jupiter / Zeus; Mercury / Hermes; Sun / Apollo; Mars / Ares; Saturn / Cronus ; Victoria / Nike; Minerva / Athena;, and so on. Many anti-Christ type trinities.

But there is one more thing that happened after the calf made;

In Exodus 32 God also said,

“⁵ And when Aaron saw it, he built an altar before it; and Aaron made proclamation, and said, Tomorrow is a feast to the LORD.

⁶ *And they rose up early on the morrow, and offered burnt offerings, and brought peace offerings; and the people sat down to eat and to drink, and rose up to play.*

⁷ *And the LORD said unto Moses, Go, get thee down; for thy people, which thou broughtest out of the land of Egypt, have corrupted themselves:*

⁸ *They have turned aside quickly out of the way which I commanded them: they have made them a molten calf, and have worshipped it, and have sacrificed thereunto, and said, **These be thy gods, O Israel, which have brought thee up out of the land of Egypt.***

So, the people of Israel made an idol and gave credit to false gods behind the freedom and gave honor to them. Yet at the same time they were going to have a "feast to the Lord" while honoring the false gods. However in reality, the freedom was a freedom that the true God had given them. This image of the calf and its underlying gods were destroyed as well as were the Israelis who agreed with them. God later purged out most of Israel in their forty years in the desert because of their unbelief and further rebellion.

God eventually again brought the remnant of them to the border of the land of Canaan he had promised to them. It was here (among other times) that God gave them several commands and warnings concerning the ways and gods of the nations that dwelled in Canaan. God told Israel that they were not to get involved with adopting the ways and gods of these nations that they were to actually destroy. God told them that they were not even to inquire of the religious ways of these nations. He said if they did, they would end up worshipping them and He would separate himself from them and they would be destroyed. They did not obey and God allowed destruction.

The Apostle Paul made it clear to the church in 1 Corinthians 10 that what happened to Israel should be an example to the church of what not to engage in. The consequences would be the same: destruction.

God wanted it to be so clear as to what He means when He stated in the first commandment, that there were to be "...no other gods before me...". God said in Exodus 20,

³ *Thou shalt have no other gods before me.*

⁴ *Thou shalt not make unto thee any graven image, or any likeness of anything that is in heaven above, or that is in the earth beneath, or that is in the water under the earth.*

⁵ *Thou shalt not bow down thyself to them, nor serve them: for I the LORD thy God am a jealous God, visiting the iniquity of the fathers upon the children unto the third and fourth generation of them that hate me;*

Israel was to even destroy all of the images of these false gods in Canaan just like was done with the gold calf in the desert. In addition, they were to “*destroy*” even the names of them. Why? For one, God knew that the people would (as they did do) end up incorporating these gods as part of their “religiosity”, and would end up also giving credit and honor to these gods. But primarily God wanted to stress to them that He alone was God. God reminded Israel of this **many times** as seen below.

Exodus 34

¹² *Take heed to thyself, lest thou make a covenant with the inhabitants of the land whither thou goest, lest it be for a snare in the midst of thee:*

¹³ *But ye shall destroy their altars, break their images, and cut down their groves:*

¹⁴ *For thou shalt worship no other god: for the LORD, whose name is Jealous, is a jealous God:*

Deuteronomy 12

² *Ye shall utterly destroy all the places, wherein the nations which ye shall possess served their gods, upon the high mountains, and upon the hills, and under every green tree:*

³ *And ye shall overthrow their altars, and break their pillars, and burn their groves with fire; and ye shall hew down the graven images of their gods, and destroy the names of them out of that place.*

⁴ *Ye shall not do so unto the LORD your God.*

(See also: Numbers 33:52, Deuteronomy 7:5)

Israel was not even to engage in making images of what they thought the true God (Jehovah) looked like (Deuteronomy 12:4)

Throughout their history, Israel had a couple of Godly kings, whom, after prior kings had become apostate, did what God said to do and did destroy the altars, images, and high places of the incorporated gods. They started out well, but for the most part, Israel eventually did not listen and ended up in great apostasy. And thus were destroyed as a “nation of God”. They went into captivity and their own polluted temple was destroyed by the Babylonians. Thus, because Israel did not listen to God; these false gods, their images, their influence, and their honor still exist even today.

Romans 1 says in part of early Israel

²¹ *Because that, when they knew God, they glorified him not as God, neither were thankful; but became vain in their imaginations, and their foolish heart was darkened.*

²² *Professing themselves to be wise, they became fools,*

²³ *And changed the glory of the uncorruptible God into an image made like to corruptible man, and to birds, and fourfooted beasts, and creeping things.*

²⁴ *Wherefore God also gave them up to uncleanness through the lusts of their own hearts, to dishonour their own bodies between themselves:*

²⁵ *Who changed the truth of God into a lie, and worshipped and served the creature more than the Creator, who is blessed for ever. Amen.*

Did Our Founders Do The Same In Forming America?

¹¹ *Hath a nation changed their gods, which are yet no gods? But My people have changed their Glory for that which doth not profit.*

¹² *Be astonished, O ye heavens, at this, and be horribly afraid; be ye very desolate,” saith the LORD. Jeremiah 2:11-12*

Let’s reason with this question; If God delivers a people from slavery, from the influence of their false gods, and tells them that when they go to the land he is going to give them that they are to destroy the images of these gods, their temples, and even remove their names, not to even make an image of what they think God looks like; what would God then say to a people who are supposed to be Christians as they build a new country so they can also have their freedom?

Has God changed his mind on this today? Would God now allow images and the gods behind them to exist and have people give them credit for the building of a nation or of the church, without some eventual consequence? If we are to be honest and believe the Word of God, our only answer is a resounding, “NO”. But as we look at the very *prominent* images in Washington DC, the seat of our government, we must see that Washington DC depicts an overall image of this country *contrary* to God’s commands. Its images are *contrary* to depicting that our government was founded on Biblical principles and reliance on God. Of course the church does the same itself in its own apostasy today.

Let’s take a look at some of these images to illustrate the reality of what the headquarters of our nation really portrays. I do not want to get into some of many theories of the geometric layout of Washington DC, but I do want to compare what the images of this city speak in comparison to the Word of God and in comparison to what we are told this nation’s founders believed in.

The U.S. government’s websites contain a lot of the history of Washington D.C. One of the first indications of the pagan god/goddess image association of Washington is at the seat of the government itself; the Capitol building. One part of the Library of Congress website has a originating history on the building titled; “*The Design Of The Capitol Building – Temple of Liberty: Building the Capitol for a New Nation*”. The header image and some quotes from one of the pages are seen on the following page.

The Design Of The Capitol Building



Temple of Liberty: Building the Capitol for a New Nation

The Most Approved Plan: The Competition for the Captiol's Design

“...The Capitol competition coincided with nascent Neoclassicism in America, in which forms and details from Greek and Roman architecture were revived. Three of the competition entries were inspired by ancient classical buildings.

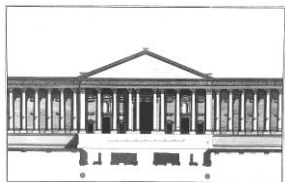
The Roman Pantheon -- the circular domed rotunda dedicated to all pagan gods -- was suggested by Jefferson, who later shepherded it through several transformations.”

Source: <http://www.loc.gov/exhibits/uscapitol/s2.html>

There some things to note here. First, the building is referred to as a “Temple”. Of interest is that the ancient temples were built on hills or mountains (as noted by God to Israel). This “temple” is also built on a hill known as “Capitol Hill”. Second, this temple is called the temple of “Liberty”. Liberty is an image of a goddess whose idol adorns the top of the Capitol dome as well as in other modes of images. Hence, the building is truly a temple of the goddess “Liberty”. Not only did the early builders of this nation incorporate the “ancient classical buildings” of the "revived", Roman and Greek architecture, they also "revived" incorporated their gods (and more). "Liberty" was not a 1776 invention and existed long before under different names.

Now there was a competition for the design of this building. So as seen above, Thomas Jefferson, one of our founding fathers, suggested that the dome design should resemble the Roman Pantheon. And as seen even in the government site, the Pantheon was dedicated to “*all pagan gods*”. Jefferson and his co-founders knew this.

According to the Library of Congress website, Jefferson had another suggestion for the Capitol design as seen below. The design came from a print out of a book by English Author Robert Wood called *The Ruins of Palmyra, Otherwise Tedmor in the Desart*. The print is of the "Temple Of The Sun" in Palmyra. The print and explanation of this is below.



Jefferson Used Ancient Prototype for Capitol's New East Portico

Robert Wood. "Temple [of the Sun]," in *The Ruins of Palmyra, Otherwise Tedmor in the Desert [sic]*. London: 1753, Table XIV. Engraving in book. Rare Book and Special Collections Division, Library of Congress (88.1)

Source: <http://www.loc.gov/exhibits/uscapitol/s3.html>

Palmyra is in Syria. Now what this information does not say is that the "Temple of the Sun" was a temple used for the worship of Bel aka Baal. We already know that Israel was to destroy all the temples and images of Baal (and others). But in opposition, people like Jefferson and some of our other founders, had it in their minds to use them as prototypes and symbols of a new nation. I find it interesting that people like Jefferson actually studied about these pagan things. Yet they seemed to be lacking in Biblical knowledge; or perhaps just ignored it, or something even more deep. Let's take a look at just one example of how God dealt with these temples, their images and their worshippers.

In this one instance Jehu, King of Israel, gathers a number of the worshippers of Baal into a temple of Baal under the pretense of doing a sacrifice to Baal. The sacrifice to Baal was actually his worshippers of who all were killed in the temple. In an interesting recurring theme seen in the Word, Jehu made sure first that there were only the worshippers of Baal in the temple, THEN had all of those within the temple killed. After this part of the account says,

²⁶ *And they brought forth the images out of the house of Baal, and burned them.* ²⁷ *And they brake down the image of Baal, and brake down the house of Baal, and made it a draught house unto this day.* ²⁸ *Thus Jehu destroyed Baal out of Israel.* 2 Kings 10:26-28

I find it interesting that Jefferson, as well as others, were attempting to resurrect an image of what God had been ordering to be destroyed; these pagan temples and their pagan images. But this ideal continued with the building of the Capitol and this national government's mission; even continuing with it today. Much of the following information on our founders is from historical or U.S. government websites and reveals some behind-the-public thoughts of these people.

Was Jefferson a Christian? He claimed he was. But that appears to be questionable. Below are some quotes about Jefferson from an article titled, "Jefferson's Religious Beliefs" from "The Jefferson Monticello" website that give some insight into this question.

*"Thomas Jefferson was always reluctant to reveal his **religious beliefs** to the public, but at times he would speak to and reflect upon the public dimension of religion. He was raised as an Anglican, but was influenced by English deists such as Bolingbroke and Shaftesbury. Thus in the spirit of the Enlightenment, he made the following recommendation to his nephew Peter Carr in 1787: "Question with boldness even the existence of a god; because, if there be one, he must more approve the homage of reason, than that of blindfolded fear."*

1. Jefferson to Carr, August 10, 1787, in PTJ, 12:15. Transcription available at Founders Online.

In Query XVII of Notes on the State of Virginia, Jefferson clearly outlined the views that led him to play a leading role in the campaign to separate church and state and that culminated in the Virginia Statute for Religious Freedom: "The rights of conscience we never submitted, we could not submit. We are answerable for them to our God. The legitimate powers of government extend to such acts only as are injurious to others. But it does me no injury for my neighbour to say there are twenty gods, or no god. It neither picks my pocket nor breaks my leg. ... Reason and free enquiry are the only effectual agents against error."² Jefferson's religious views became a major public issue during the bitter party conflict between Federalists and Republicans in the late 1790s when Jefferson was often accused of being an atheist.³

2. Notes, ed. Peden, 159.

3. See, e.g., Samuel Morse to Jefferson, June 26, 1800, in PTJ, 32:32. Transcription available at Founders Online.

Jefferson believed in the existence of a Supreme Being who was the creator and sustainer of the universe and the ultimate ground of being, but this was not the triune deity of orthodox Christianity. He also rejected the idea of the divinity of Christ, but as he wrote to William Short on October 31, 1819, he was convinced that the fragmentary teachings of Jesus constituted the "outlines of a system of the most sublime morality which has ever fallen from the lips of man."⁴ In correspondence, he sometimes expressed confidence that the whole country would be Unitarian, but he recognized the novelty of his own religious beliefs.⁵ On June 25, 1819, he wrote to Ezra Stiles Ely, "I am of a sect by myself, as far as I know."⁶

(My Note: In the same letter to William Short on October 31, 1819, Jefferson told short he was an Epicurean [follower of the Greek Philosopher Epicurus]. He referred to Epicurus as his "Master". Source: https://www.loc.gov/resource/mtj1.051_0891_0894/?st=text

[See Acts 17:18 concerning Paul's encounter with the hostile Epicureans in Athens.]

1803 April 21. (Jefferson to Benjamin Rush). "[T]o the corruptions of Christianity, I am indeed opposed; but not to the genuine precepts of Jesus himself. I am a Christian, in the only sense in which he wished any one to be; sincerely attached to his doctrines, in preference to all others; ascribing to himself every human excellence, & believing he never claimed any other."¹³

1814 September 26. (Jefferson to Miles King). "I must ever believe that religion substantially good which produces an honest life, and we have been authorised by one, whom you and I equally respect, to judge of the tree by it's fruit. our particular principles of religion are a subject of accountability to our god alone. I enquire after no man's, and trouble none with mine: nor is it given to us in this life to know whether your's or mine, our friend's or our foe's are exactly the right."¹⁵

1823 April 11. (Jefferson to John Adams). "[T]he truth is that the greatest enemies to the doctrines of Jesus are those calling themselves the expositors of them, who have perverted them for the structure of a system of fancy absolutely incomprehensible, and without any foundation in his genuine words. and the day will come when the mystical generation of Jesus, by the supreme being as his father in the womb of a virgin will be classed with the fable of the generation of

Minerva in the brain of Jupiter. But we may hope that the dawn of reason and freedom of thought in these United States will do away all this artificial scaffolding, and restore to us the primitive and genuine doctrines of this the most venerated reformer of human errors."18
 Source:<https://www.monticello.org/site/research-and-collections/jeffersons-religious-beliefs>

One problem with Jefferson is that his Jesus, while being a moral Jesus, is not the Jesus of the Trinity in the Bible. Jefferson rejects this. However, what is interesting is what Jefferson said about a day coming when those who follow Jesus would be classed (negatively) with the “*fable of the generation of Minerva in the brain of Jupiter*”. The fact is, it would not be long before the images of these two gods became more prevalent within the borders of Washington D.C.

What of George Washington? Well, he was a Freemason. I won't get into this except to say that the Freemasons are ecumenical and allow all persons of all faiths to become members, believe in a “Supreme Being” or “Higher Power”. Freemasonry is also influenced by Egyptian mysticism and its images. As far as Washington's mainline religion, he was raised Anglican but became a part of the Episcopal church after the Revolution. Some writings on him say he was either a Deist or a Theist. Other writings say he too was influenced by the Enlightenment philosophers.

But back to Washington D.C. and the Capitol. Let's start on the outside.

On the top of the dome of the temple stands a goddess whom is referred to as “The Statue of Freedom”. It was placed on top in 1913, but the planning for this started in 1855. Now let's read some excerpts from the history on this pagan image from one of our government's historical websites.

“...The Statue of Freedom's crested helmet and sword, suggesting she is prepared to protect the nation, are more commonly associated with Minerva or Bellona, Roman goddesses of war. The history of the statue's design explains why she wears a helmet rather than a liberty cap. The story of her casting reveals that some of the people who worked to create Freedom were not themselves free...

...A monumental statue for the top of the national Capitol was part of Architect Thomas U. Walter's original design for a new cast-iron dome, which was authorized by Congress in 1855. Walter's first drawing showed a 16-foot statue holding a liberty cap on the long rod with which a slave would be symbolically touched during a ceremony bestowing his freedom in ancient Rome.

Construction Superintendent Captain Montgomery Meigs, who was overseeing the artistic decoration of the Capitol extensions, had already engaged American sculptor Thomas Crawford to create other sculptures for the building, including the Senate pediment. He also had Crawford make models for the two bronze doors and for the figures of Justice and History over the Senate door. Born in New York City, Crawford had established a studio in Rome. His portrait statues and groups of classical and historical figures had earned him a reputation as both talented and prolific.

On May 11, 1855, Meigs wrote to the artist at his studio to commission the statue for the dome. Regarding its subject, Meigs wrote, "We have too many Washingtons, we have America in the pediment. Victories and Liberties are rather pagan emblems, but a Liberty I fear is the best we can get."

Source: <https://www.aoc.gov/art/other-statues/statue-freedom>

Not that it is right (and it would not be), but you would think someone would maybe think of a statue of some Christian icon to represent the founding and protection of this country instead of a pagan goddess? What is this thought that an image of a pagan goddess is "the best we can get"? Truly, *"These be your gods"* as Aaron told Israel of the golden calf.

Below are comparisons of the goddess "Liberty" / "Freedom" with that of the Greek goddess Minerva and her counterpart, Roman goddess Athena. Minerva is the daughter of Jupiter (mentioned by Jefferson). Athena is the daughter of Zeus. Jupiter / Zeus (same god) are also in the Word of God. In Daniel, the Greek King Antiochus, and type of anti-Christ, placed a statue of Zeus in the Jewish Temple and then declared himself to be God. God called this act "the abomination of desolation". 40,000 Jews who declined to bow down to Zeus were killed, another 40,000 were enslaved according the writings in the Maccabees. But our founders wanted to use their images and temples as representing our country?

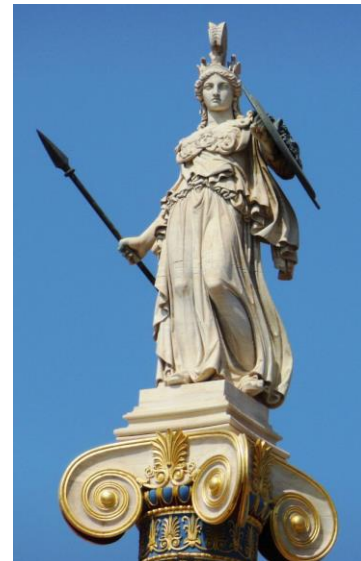
Minerva aka Athena can also be identified by a medallion on her chest. The medallion contains an image of the beheaded gorgon, Medusa. The medallion was supposed to contain dark powers. The goddess Liberty also has a medallion on her chest; but it has the letters "US" on it. Additional identifiers for Minerva are the presence of owls and serpents.



*Liberty aka Freedom
aka America aka Columbia*



Minerva



*Athena aka Astarte
aka Ashtoreth aka Isis
aka "Queen of Heaven"*

So now think of this. So far we have a nation which is supposed to be founded by men of God on the principles of God. Yet we have the main house of our government being actually called a “Temple” and that temple is for a goddess who has as her similes the daughter of Zeus. Then, we are told that “she is prepared to protect the nation.” Even Captain Montgomery Meigs admits these images representing our nation are pagan. How scary is that! Where is the true God Jehovah in all this so far? Not here. So far our primary images give honor to false gods and goddesses. But let’s continue and go inside this temple and see what we can see.

On the ceiling of the Rotunda just inside the Capitol dome under the goddess, there is a fresco that is called “Apotheosis of Washington”. It was painted in 1865 by a Greek/Italian artist by the name of Constantino Brumidi. Again we find the government website telling it like it (somewhat) is about this mural. It depicts Washington rising into heaven as a god...but not just any god. The symbolism is of the god Zeus.

The government website says this about the fresco;

“In the central group of the fresco, Brumidi depicted George Washington rising to the heavens in glory, flanked by female figures representing Liberty and Victory/Fame. A rainbow arches at his feet, and thirteen maidens symbolizing the original states flank the three central figures. (The word "apotheosis" in the title means literally the raising of a person to the rank of a god, or the glorification of a person as an ideal; George Washington was honored as a national icon in the nineteenth century.)”

Source: <https://www.aoc.gov/art/other-paintings-and-murals/apotheosis-washington>

The fresco is below.

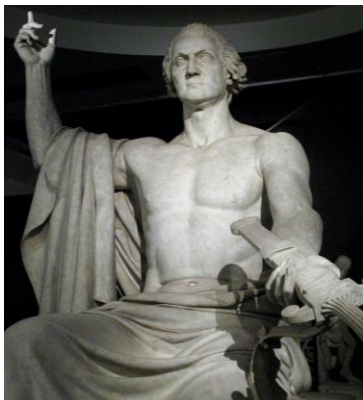


So now let's take some close-ups of this painting and see what the images show us



In the area above we have Washington sitting in a pose that depicts some images of the god Zeus. The symbolism (one arm up, one arm down) symbolizes the pagan Hermetic belief; "As above, so below". To his left is the goddess "Freedom" (Minerva, daughter of Zeus). To his right is the Roman goddess of victory, "Victory". She is also known as the Greek goddess Nike. Nike appears with Zeus on some of his statues. Nike is also a "messenger of the gods" if she has the staff (Caduceus) of the god Hermes / Mercury in her hand. She is also depicted as a herald.

See the similarities between Washington and Zeus below



Washington as Zeus



Zeus with Nike



Zeus with eagle, his symbol

There is something very interesting in the Rotunda image of Washington and the two goddesses. In the city of Rome there are seven hills. The most important of these hills is called "*Capitoline Hill*". It is believed this is where "Capitol Hill" (the hill location of our own Capitol) comes from. The hill (one of seven) was first known as *Mons Saturnius*, (hill of Saturn) and was dedicated to the god Saturn. However the word *Capitolium* itself first meant the "temple of Jupiter Optimus Maximus". The Capitoline was the location of a few temples. One housed Jupiter, and the goddesses Minerva, and Juno. Recall that Jupiter and Zeus are the same god.

So this is another interesting part. Below is a sculpture that was once at the location of this temple on the Roman Capitoline Hill. Note the similarity of symbolism between it and the fresco of Washington, Minerva and Nike.



Minerva with owl (left) Jupiter with eagle (center) Juno with peacock (right)

The descriptions of the other scenes from the fresco below are from the government website



“War - with Armed Freedom and the eagle defeating Tyranny and Kingly Power”
The goddess Minerva / Athena is given credit for defeating evil



*“Science - with Minerva teaching Benjamin Franklin, Robert Fulton, and Samuel F.B. Morse”
So now it is a goddess who gives man wisdom instead of the true God?*



Marine - with Neptune holding his trident and Venus holding the transatlantic cable, which was being laid at the time the fresco was painted”

Neptune / Poseidon is the god of the sea and brother of Zeus / Jupiter. He and Venus are given credit for the transatlantic cable (communication). Venus /Aphrodite is Zeus' daughter.



“Commerce - with Mercury/ Hermes handing a bag of money to Robert Morris, financier of the American Revolution”

Mercury / Hermes is the son of Zeus, *messenger, mediator, and interpreter* of the gods and connection between heaven and earth. Also, the god of commerce. He is another anti-Christ type and is credited for providing money to assist in the American Revolution. Note the Caduceus in his right hand. It is used as a symbol of medicine.



“Mechanics - with Vulcan at the anvil and forge, producing a cannon and a steam engine”
Vulcan is another son of Zeus and called the “god of fire”. He made weapons for the gods.



“Agriculture - with Ceres seated on the McCormick Reaper, accompanied by America in a red liberty cap and Flora picking flowers.”

Ceres , agriculture goddess, is the sister of Zeus. She is with the goddess America (Minerva) and Flora, a fertility goddess. This depicts Ceres as causing success for the prosperity of America.

Source of previous photos and italicized explanations: <https://www.aoc.gov/art/other-paintings-and-murals/apotheosis-washington> . See the farmers Grange association to Ceres on page 47

So we seem to have a lot of images of gods / goddesses in the Capitol “temple” who are honored in the forming and protection of this nation. These images honor not just any god, but a key god, Zeus and family. Zeus was also the primary god of Pergamum of which city Jesus told John was the location of “Satan’s seat” (throne) in Revelation 2:13-17. His temple was also on a hill. To note, one important god is missing from this fresco; Apollo, one of the prominent sons of Zeus.

But in Washington there seems to be a lack of any *prominent* reference and honor to the true God for the building of this nation. I am being sarcastic here but it would seem more appropriate in our Pledge of Allegiance to say “one nation under many gods”; because the images show this.

Let’s look at another oxymoron of imagery (if you are under the assumption that “In God We Trust” refers to Jehovah and not Zeus).



The 1942 Dime says, “*In God We Trust*” but has the image of the false god (son of Zeus), Mercury / Hermes on it and the words “Liberty” which refers to the goddess. But let’s go back closer to the founding date of this nation.

The 1776 coin below was made by Paul Revere. Note that he refers to Liberty as the “Goddess”. On the reverse side of the coin he made the god Janus. Janus is the god of transitions as was the year 1776. Again the imagery is of false gods being responsible for the forming of our nation.



Paul Revere “Goddess Liberty” coin front



Paul Revere god Janus reverse

Even much later the Confederate States Of America currency below shows Ceres with Mercury’s Caduceus in her hand depicting her association to agriculture, commerce and prosperity.



These things are pretty blatant. Did not our founders know what the Word of God said about even associating with the images of other gods? They seem to be well schooled in paganism in addition having *knowledge* of the other book called the Bible. Do we not have to wonder what the God who created us thinks when He has seen these things? How can it be that we write “*In God We Trust*” on currency while having an image of the son of Zeus on it. Zeus, who is called

“the Father of the gods” is no one other than an image of Satan. Again, like Aaron said, "*These be your gods*"

But there is still more. Let's go outside the Capitol temple and look at the photo below on the left.



Mars



Nergal



Nergal's consort aka Ereshkigal

Standing outside the doors of the Capitol temple is Mars, the Roman god of war (Greek Ares). Mars is also a son of Jupiter / Zeus. Like all these Roman / Greek gods and goddess, Mars goes back a long way to other times and cultures. Mars is also associated to Nergal (center photo). Nergal is the Mesopotamian god of war. Nergal is also mention in 2 Kings 7:30. He is also known as the Egyptian god, Resheph. In Psalm 78:48 it says that God sent "hot thunderbolts" (Resheph) upon the Egyptian cattle.

Note Nergal's "consort" next to him. One of her names was Ereshkigal. She was called the "Queen of the Great Earth" and "Queen of the Dead" (underworld). See how her image resembles Minerva, Athena, and Liberty in that she has two owls on each side and is wearing a medallion and a bird headdress. Sometimes Minerva is also linked to Mars as one of his consorts. To the Greeks she was the goddess Hecate. Her polar opposite (and sister) was supposed to have been Ishtar. One writing of her says, "*Ereshkigal, as with all the gods of Mesopotamia, maintained order and stood against the forces of chaos.*" Source: <https://www.ancient.eu/Ereshkigal/>

Both Nergal and the consort are surrounded by some scorpions and serpents. It is interesting in Luke 10:19 that Jesus said his disciples would have power to trample on scorpions and serpents.

In one of many warnings to Israel that we need to consider too, God said in part of what happened to them when they utilized the gods they were destroy;

³⁶ *For the LORD shall judge his people, and repent himself for his servants, when he seeth that their power is gone, and there is none shut up, or left.*

³⁷ *And he shall say, Where are their gods, their rock in whom they trusted,*

³⁸ *Which did eat the fat of their sacrifices, and drank the wine of their drink offerings? let them rise up and help you, and be your protection.*

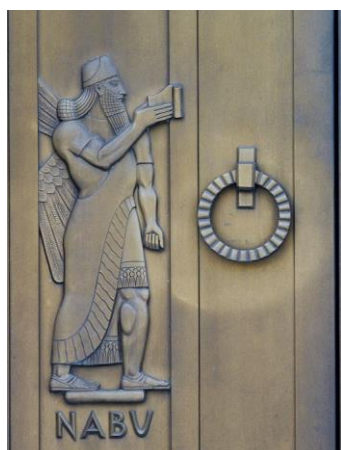
³⁹ *See now that I, even I, am he, and there is no god with me: I kill, and I make alive; I wound, and I heal: neither is there any that can deliver out of my hand.” Deuteronomy 32:36-39*

If a nation succeeds it only succeeds by the power of the true God and a belief in Him alone. If we think we can be even tolerant of honoring false gods, even by images, for the success and protection of this nation and our freedoms, then we too have a problem. There would be some that would say (and do), “Well, these images are just *allegories*.” “It’s just *art*”. Do we think that this matters to God? No. Remember, Aaron tried that after Israel crossed the Red Sea. But as will be seen later, they are more than allegories to these founders.

But let’s continue with another prominent structure in Washington; The Library Of Congress in the John Adams Building. There are some doors to the building that have images of several of the well-known false gods on them. The two gods below are shown together on the same doorway. Below is the description from the government website acknowledging that these gods made contributions to the world. The captions under them are from my research.

“The exterior bronze doors of the John Adams Building Building depict figures that brought learning, knowledge, and communication to the world. We have done individual posts on several already, but this post features two that are paired together – Nabu and Tahmurath.”

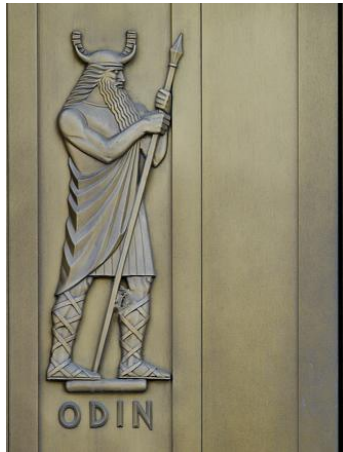
Source: https://blogs.loc.gov/inside_adams/2015/07/nabu-and-tahmurath-in-bronze/



Nabu – son of Babylonian god Marduk (aka Zeus) “Nebo in Isaiah 46:1 and Jeremiah 48:1 Linked to Mercury, sometimes his brother Apollo, and the Egyptian god Thoth



Tahmurath (Tahmures, or Tahmurat) Persian god.



Odin – a Norse god sometimes linked to Mercury / Hermes. Odinsim is a popular religion among White Supremacists in prisons.



Quetzalcóatl – feathered serpent creator god of the Mayans. Sometimes linked to Venus and referred to as “the morning star”. He is supposed to be returning.

Zeus's son Hermes is also on one of the doors. Again the gods of images on the doors (there are more) are honored and given credit for “*bringing learning, knowledge, and communications to the world*” and this country and the world.

So concerning these gods thus far we have to ask; “Where are the great empires of the followers of these gods”? Just like shown in the image statue that Nebuchadnezzar saw of the great empires, they were defeated. In some cases, like the Mayans, and those of the city of Pompeii, they are non-existent. By the way, many of these gods and goddesses had bi-sexual relations.

“For the LORD shall judge his people, and repent himself for his servants, when he seeth that their power is gone, and there is none shut up, or left. Deuteronomy 32:36

There is only one empire left in the statue of Nebuchadnezzar, the one associated with the Roman Empire of the last days represented by the ten toes of the statue of iron and clay.

Next is one of the more interesting forms of the Liberty goddess as seen again in Minerva / Athena, the principal goddess of Washington DC. The mosaic on the following page has a prominent place inside the Library of Congress and was made in 1896.



Minerva / Athena

The explanation on the government webpage says,

Pictured on this mosaic in the arched panel is the Roman Goddess Minerva guardian of civilization. She is portrayed as the Minerva of Peace, but according to the artist who created her, Elihu Vedder (American painter, 1836-1923), the peace and prosperity that she enjoys was attained only through warfare. A little statue of Nike, a representation of Victory, similar to those erected by ancient Greeks to commemorate their success in battle, stands next to Minerva.

Shield and Helmet: Although Minerva's shield and helmet have been laid upon the ground, the goddess still holds a long, two-headed spear, showing that she never relaxes her vigilance against the enemies of the country that she protects.

On this is written a list of various fields of learning, such as Architecture, Law, Statistics, Sociology, Botany, Biography, Mechanics, Philosophy, Zoology,
 Source: <http://www.loc.gov/pictures/item/2007684425/>

Please note the owl to the left of her leg. As noted earlier, addition to the medallion with Medusa on it, the owl is one of the identifying symbols of this goddess and her different forms going back thousands of years and empires. The shield on the ground has an image of Medusa on it also. Below is another reference to Minerva on the Library of Congress building.



Minerva shows up again being honored in the picture below. This document, which is a page from an early book called "The History of America", was shown as being exhibited in the Library of Congress, but it is no longer at the web address it was originally shown at.



America trampling on Oppression.

On the left of Minerva is a column with an image of Ben Franklin on it. Out of him comes the symbols of Zeus (lightning bolts and electricity) and Zeus's son, Mercury (staff with entwined snakes and the harp). Next to the bottom of this pillar is the horn of plenty with money coming out of it. This is also symbolic of Mercury as the god of Commerce.

On the right column is an image of General George Washington. Out of him come the symbols of Mars, the god of war.

Minerva is stepping on a wolf which was supposed to be an effigy of Britain, symbolic of Washington representing the war side. She is pointing up with one arm and down with the other. This is a significant pose (later explained)

Again, Minerva is given the honor of defeating the British using the leadership of Franklin and Washington as her subjects as Mercury and Mars

On the following page is a print that was made during the time of Jefferson's second term in office. The print depicts Jefferson as being the "genius" of Minerva. "Genius" will be explained shortly. The explanation of the print from the Library Of Congress site says,

In this allegorical print, the Goddess of Liberty points to Thomas Jefferson's portrait while gazing at the portrait of George Washington. It was made late in Jefferson's second presidential administration. The cupids here are the Genius of Peace and the Genius of Gratitude, and in this context Jefferson is "Liberty's Genius."

The Goddess of Liberty with a Portrait of Thomas Jefferson, Salem, Massachusetts, January 15, 1807. Copyprint of painting. Courtesy of Yale University Art Gallery, the Mabel Brady Garvan Collection (32)



Source: <https://www.loc.gov/exhibits/jefferson/jeffdec.html>

Again, these images are called “allegory”. But is not Jesus the “Prince of peace”? Note that the image of Washington is on an obelisk or pyramid shaped structure. We will see this become a reality about forty years later in Washington DC and later in this document. What is meant by associating these gods (demon cupids) to the word “Genius”? In the sense of the religious use of it, it is defined as seen below.

*In Roman religion, the **genius** (Latin: [ˈɡɛ.ni.ʊs]; plural genī) is the individual instance of a general divine nature that is present in every individual person, place, or thing. Much like a guardian angel, the genius would follow each man from the hour of his birth until the day he died.^[2] For women, it was the Juno spirit that would accompany each of them...*

...Genii were often viewed as protective spirits, as one would propitiate them for protection..
 Source: [https://en.wikipedia.org/wiki/Genius_\(mythology\)](https://en.wikipedia.org/wiki/Genius_(mythology))

There is that association to ancient Rome again. The late debased and destroyed Roman city of Pompeii had many frescos of these geniuses, which are part of the occult demonology.

The National Mall

Now we will go to the National Mall and take a look at some other structures and images

The WWII Memorial Nike Medal



The National Park Service site says,

Within the victory pavilions, a large rendering of the World War II victory medal is centered upon the memorial floor, depicting the Greek goddess Nike heralding the dawn of a new era of peace.

Source: <https://www.nps.gov/articles/ww2/memorialguide.htm>

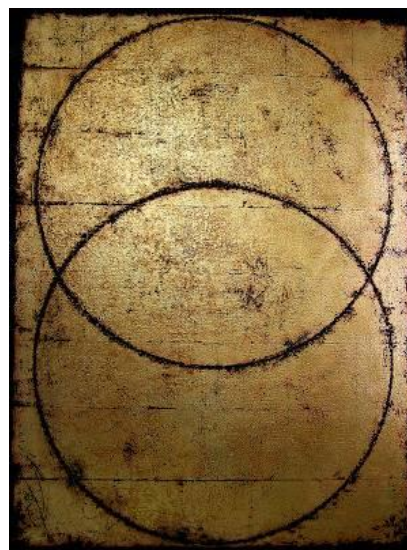
The Washington Monument (aka the image of the god Osiris, Isis and Horus)



Monument prior to 2005



Monument in 2005



Vesica Piscis

According to the National Park Service website, the monument was built to commemorate George Washington. Work was started on it in 1848 but not finished until 1854 because of funding. The monument is an Egyptian obelisk. Obelisks are the phallic symbols of the Egyptian god, Osiris. Osiris is the equivalent to Zeus. Recall that Osiris is the head of the trio of himself, Isis and savior son Horus.

The symbol of the Vesica Piscis (above right) was added around the monument in 2005 (center photo). The words mean “fish bladder” and is usually symbolic of the birth canal of the goddess and a connection of unity between man and gods. It is a symbol most found in Catholicism and Freemasonry and other occult related religions.

The symbolism of the pagan structure of the Washington Monument is almost completed in the doorway in the monument as seen in the left picture below. Above the relief of Washington is the winged disc; the symbol of the Egyptian god Horus and sun god Ra (aka Saturn). This is another example of the U.S. government giving literally visible and prominent honor to false gods and goddesses. One can really appreciate the importance to the powers to be of the symbolism dedicated to the gods that can be seen in the right picture below of this massively high structure. The Vatican and New York City have real ones obtained from Egypt.

The symbolism of this monument also coincides with the previous picture of Washington on the obelisk-looking shape while being looked at by Minerva. (see page 48 for other winged gods)



Egyptian sun god above elevator door



Prominence of Washington Monument

I wanted to stay away from the geometric symbolism in Washington DC, but with this structure I will go into it a little.

Of interest is that research was done in the planning of it that had to do with the base vs height ratio for these types of structures. In one of the historical documents on the design of the obelisk it says in part,

"... It is a most interesting fact communicated to us in the letters, hereto appended, of our accomplished American minister at Rome, the Hon. George P. Marsh, as the result of his own researches, that the proportions of this monument as now designed, are precisely those of all the best known ancient obelisks. The height of those monuments is ascertained by him to have been uniformly and almost precisely ten times the dimension of the base ; and this proportion has now been decided on for our own monument to Washington, the measurement of the base being fifty-five feet, and the projected elevation five hundred and fifty feet..."

Source:

https://archive.org/stream/washingtonmonume00wash/washingtonmonume00wash_djvu.txt

Now this is where it gets symbolically interesting. 55 feet equals 660 inches and 555 feet equals 6660 inches. There was an ancient symbol noted in the Bible built upon this same dimension formula (height ten times the base) and even similar in numbers. This was the golden image that Babylonian King Nebuchadnezzar set up to be worshipped by the people. In Daniel 3 it says,

" King Nebuchadnezzar made an image of gold, sixty cubits high and six cubits wide,^[a] and set it up on the plain of Dura in the province of Babylon." Daniel 3:1

The image height was the base times ten. Of course we see in Revelation that the number 666 is associated with the Beast and his image, and is also to be worshiped.

Now as to the Egyptian symbolism of the Washington Monument; its original design, construction, and dedication was spearheaded by members of the Freemasons. They utilize the Egyptian symbolisms. The original monument design by Freemason Robert Mills also had the Egyptian winged sun in the monument and in the original design the monument was surrounded by a temple. In the end, just the obelisk was used with the sun god inside. This winged Egyptian sun is common on the entries of some Masonic temples (pgs. 28 and 49). It is supposed to be a Sacred Gateway to the next Zodiac Age, the Golden Age of Aquarius / Saturn (Egyptian Ra)

The cornerstone for the monument was also "consecrated" by Freemasons with corn, oil, and wine, at the building dedication ceremony. According to the tradition of the Freemasons, this "mystic" consecration is used for consecrating their lodges, which they say, are temples. Masonicdictionary.com says,

"Corn, wine, and oil are the Masonic elements of consecration. The adoption of these symbols is supported by the highest antiquity....

...In devoting anything to religious purposes, the anointing with oil was considered as a necessary part of the ceremony, a rite which has descended to Christian nations...

...Hence, Freemasons' Lodges, which are but temples to the Most High, are consecrated to the sacred purposes for which they were built by strewing corn, wine, and oil upon the Lodge, the emblem of the Holy Ark. Thus does this mystic ceremony instruct us to be nourished with the hidden manna of righteousness, to be refreshed with the Word of the Lord, and to rejoice with joy unspeakable in the riches of divine grace..." <http://www.masonicdictionary.com/corn.html>

The Egyptian gods, which the monument symbolizes, is a temple, but not the true "Most High". Again we must look in scripture to see the folly of utilizing the symbols of the gods that Jehovah said to destroy. Speaking of sending Nebuchadnezzar to destroy Egypt, God said,

¹² *He will set fire to the temples of the gods of Egypt; he will burn their temples and take their gods captive. As a shepherd picks his garment clean of lice, so he will pick Egypt clean and depart.* ¹³ *There in the temple of the sun^[b] in Egypt he will demolish the sacred pillars and will burn down the temples of the gods of Egypt.”* Jeremiah 43:12-13.

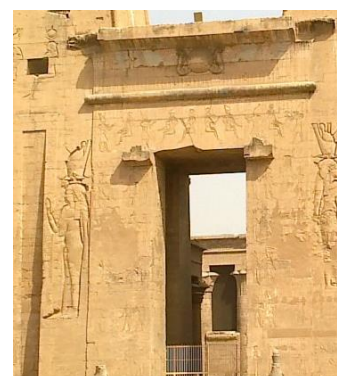
Below on the left is a photo of the doorway inside the Washington Monument temple from the previous page. The middle photo is a Freemason temple in Boston from the 1860 era. The photo on the right is of the Temple of Horus, the sun god. Note the winged sun disk on each.



Washington Monument



Masonic Temple – Boston 1860 era



Temple of Horus

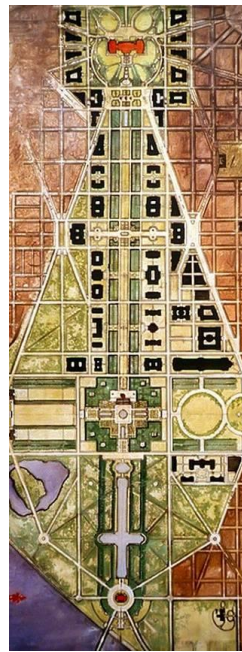
Again we have a people, who talk about a god they would call, "the Most High", but honor the gods of Egypt in Washington DC with their symbols the true God ordered destroyed.

While there are numerous more images and idols that could be added here, I will not endeavor to go any further with the *individual* images. However the last thing I want so illustrate is the design of the National Mall itself of which the Capitol is the head. In addition, while there are literally numerous web pages dedicated the occult geometric layout of the entire city; I am not going to go there either. But what I have seen is that the layout of the Mall fits into the honoring of the gods in a more explainable way in regard to Scripture than does the geometry.

The Mall, as well as Washington DC itself, was designed initially by a French born architect by the name of Pierre L'Enfant. L'Enfant worked with Washington for a time on the plans for the city. One of the main pagan symbolic layouts of the city is the Washington Mall as seen below (the Washington Monument is a central part of it). In 1901 the plan was reworked by Senator James McMillan as seen in the right photo below that gives better symbolically seen view.



Washington Mall Today



1901 McMillan Plan

The layout is symbolic of what is called the "Axis Mundi", "World Tree", "Cosmic Tree", "World Pillar", "World Center", and "Tree of Life" / "Tree Of Knowledge". These symbols represent the connection between heaven and earth. It depicts the connection between man and the gods. It is also symbolic of the Hermetic teachings of "Theurgy" (uniting with the divine) as seen in the phrase, "As above, so below" along with the up and down hand positions of the gods.

These layouts exist in a number of cities in the world today. The National Mall is very similar to the layout of the Palace in Versailles, France. There are more in Paris and other cities of the world. Of course France is where Pierre L'Enfant was from. I won't go into all the details of this layout except to point out the obvious connections to pagan symbols.

First is the center pillar itself. It starts at the Lincoln Memorial at the bottom of the prior picture (which is also referred to as a temple.). The pillar continues in the form of the "reflective pool". At ground level looking from the Lincoln Memorial towards the Obelisk you get a reflection of the Obelisk on the water pointing down while at the same time seeing the actual structure point upward. This is one symbol of "As above, so below". The caduceus of Hermes is a symbol of this too.

The Vesica Piscis around the symbol of Horus / Osiris (the Obelisk) is another depiction of "As above, so below"

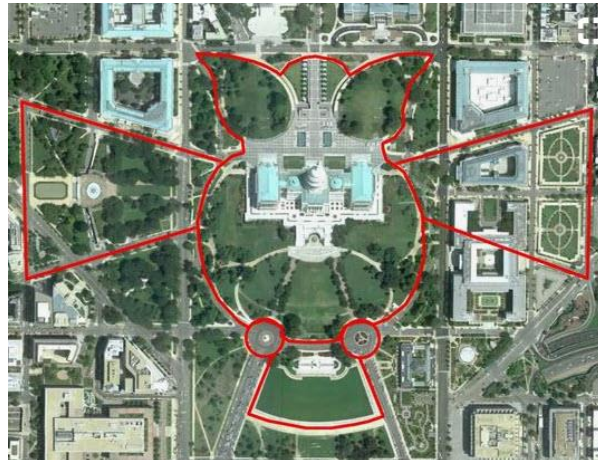


Washington Monument (Horus)



Washington Monument (Horus)

As you continue along the pillar of the Mall past the monument, you are at the bottom of a pyramid as seen in the left photo below.



At the very apex of the pyramid (left photo) you have the temple that houses the gods that sits on the top of Capitol Hill. Of interest is that the Capitol grounds layout is formed in the shape of the head of an owl, the symbol of Minerva, goddess of Washington DC. (Borrowed pic)

Our Founders Intentional Association To Pagan Gods And A Reason

Of the use and description of some of the imagery (gods and goddess) used by our nation's founding fathers, one of the Library of Congress websites said this;

"Symbols for a New Nation

Symbols are history encoded in visual shorthand. Eighteen-century Euro-Americans invented or adopted emblems -- images accompanied by a motto -- and personifications -- allegorical figures -- to express their political needs. They used them as propaganda tools to draw together the

country's diverse peoples (who spoke many languages) in order to promote national political union, the best hope of securing liberty and equal justice for all.

(My comment: Sounds like the culturally relevant Church Growth Movement.)

*Benjamin Franklin was responsible for suggesting the country's first emblem -- a native rattlesnake -- and its first personification -- Hercules. (like Aaron's calf to Osiris) Both were readily understood by his contemporaries: the snake **device** conveyed the need for political solidarity among the colonies, while the strength of the infant Hercules was likened to that of the mighty young nation. Subsequent **devices** continued to symbolize national union, while **personifications** were generally composite figures that fused ideas of Liberty, America, Wisdom, or Civil Government. The Capitol's early planners drew upon this small but expressive group of accepted American symbols to convey to the public its actual and metaphorical roles."*

Source: <https://www.loc.gov/exhibits/uscapitol/s1.html>

So the images of these gods and goddesses are thought of as "devices" the founders used to get their message across. They considered them a way to promote "*national political union*" and "the best hope of security liberty and equal justice for all". Almost like Aaron's calf was the personification of Osiris.

Were these pagan gods and temples the "*accepted American symbols*" and to which "*In God We Trust*" belongs to? Are these gods and goddess the images "*that symbolize national union*" as "one nation under (add your own) god"? How is it that the pagan gods and goddesses that were the acceptable images in ancient Rome or Egypt became the acceptable American symbols? How did these images come to be "the best hope"...? What kind of America was it? What were they trying to obtain through these pagan images of gods from long *destroyed* empires?

So while there are many of these "*accepted American symbols*" let's look back in that time using just a few examples of what the true mindset, ideals, and accepted symbols, and perhaps the real message they were trying to convey in "*its actual metaphorical roles*"

Revival Of An Ancient Empire / A New Age?

Some of the following quotes and pictures are from publications that were printed as America was ratifying the Constitution state by state. The Library of Congress web page goes on to say this about what was going on back then as printed in three publications, as seen below

Title: The federal pillars

Date Created/Published: 1788.

Medium: 3 prints : woodcut.

Summary: A series of prints published over several months showing columns, each labeled after a state, being placed upright by a hand extending from a cloud. The first print, published January 16, 1788, labeled "United they stand - divided fall" shows the Massachusetts column being added to those of Delaware, Pennsylvania, New Jersey, Georgia, and Connecticut. In the June 11th 1788 issue, the print, labeled "Redeunt Saturnia Regna" shows the Maryland and

South Carolina columns in place and the Virginia column being put into position, with the New Hampshire column reclining on the right. On August 2nd 1788 the final print appeared, the New Hampshire column has been placed ahead of the Virginia column, the New York column is in place, and the hand is placing the North Carolina column into position; to the right is a crumbling Rhode Island column next to the notation, "The foundation good - it may yet be SAVED." Source: <http://www.loc.gov/pictures/item/2004676796/>

We will skip the first print and go to the second one labeled "Redeunt Saturnia regna" as seen below; but first some explanations.

"Redeunt Saturnia regna" as seen on the prints, actually translates as "*The reign of Saturn returns*".

— Book IV, line 6 (translated by Alexander Pope).

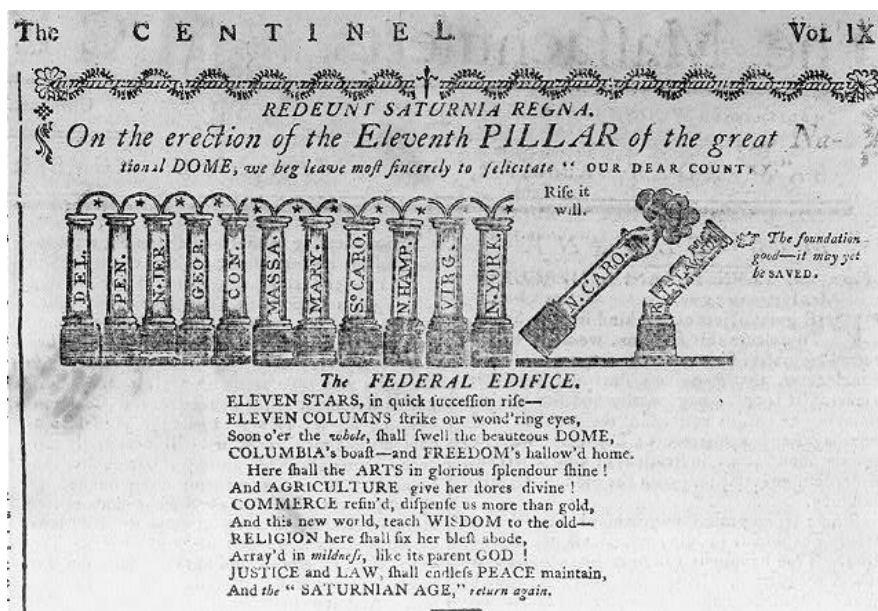
<http://quotes.yourdictionary.com/author/quote/591270#QOUWYwf7kfTqbypL.99>

"Saturnia" was referred to as "The Golden Age", a pre-flood era that was ruled by the god, Saturn. Saturn was the father of Zeus who has the title of "Father of the Gods". He is also known as the god Chronis, the god of time. Saturn was also known as a sun god (long story on that).

Is this what the intent of our founding fathers was; to bring back the old Roman Empire under the reign of Saturn and its gods and goddesses? Below is the print out of the Library of Congress from this publication



The next print is also on the return of Saturn's reign.



The poem in this above printed article is speaking of the "pillars" or states (stars) that ratify the Constitution. Making reference to some of the gods already discussed it reads;

"The Federal Edifice

*Eleven stars, in quick succession rise—
 Eleven Columns strike our wond'ring eyes,
 Soon o'er the whole, shall swell the beautiful dome,
 Columbia's boast—and Freedom's hallowed home.
 Here shall the arts in glorious splendor shine!
 And agriculture give her shores divine!
 Commerce refin'd dispense us more than gold,
 And this new world, teach wisdom to the old—
 Religion here shall fix her blest abode,
 Array'd in mildness, like its parent God!
 Justice and law, shall endless peace maintain,
 And the "saturnian age," return again."*

"Columbia" and "Freedom" are the goddess that are also images of Minerva. "Agriculture" is Ceres, "Commerce" is Mercury. The parent God seems to refer to Saturn and the "blest abode" seems to refer to the religion associated with the abode (home) of Saturn. "Justice" and "law" refers to the sun god, the ruler of the age; Saturn in this reference, or the goddess.

This same association to Saturn was to be used in 1782 on the Great Seal as seen below.

Novus ordo seclorum

*The Great Seal was first designed in 1782, and has been printed on the back of the United States one-dollar bill since 1935. The phrase *Novus ordo seclorum* is sometimes mistranslated as "New World Order" by people who believe in a conspiracy behind the design*

Origin and phrase meaning

The phrase is a reference to the fourth Eclogue of Virgil,^[1] which contains a passage (lines 5-8^[2]) that reads:

Latin

*"Ultima Cumaei venit iam carminis aetas;
Magnus ab integro saeculorum nascitur ordo
iam redit et Virgo, redeunt Saturnia regna
iam nova progenies caelo demittitur alto"*

English

*" Now the last age by Cumae's Sibyl sung
Has come and gone, and the majestic roll
Of circling centuries begins anew:
Astraea returns,
Returns old Saturn's reign,
With a new breed of men sent down from heaven."
https://en.wikipedia.org/wiki/Golden_Age*

Basically the term, "*Novus ordo seclorum*" ("New order for the ages") came from a prophecy / desire about the return of Saturn in a poem by the Roman poet, Virgil as seen above. The Eclogue of Virgil is saying that "Cumaei", referring to a prophetess (Sybil) of Apollo (also a Sun god and son of Zeus), made a prophecy and that a great new order will be born under the reign of Saturn. In the prophecy was a promise of a "new lineage" (seed of a king) from heaven. Again, the reference to a new America as the ground for this is seen.

How interesting it is that one of the designers for the seal would obtain a phrase ("a new order for the ages") from a prophetic poem that is based upon the return of an era of an ancient Roman sun god. How interesting that the Bible prophecy tells us that there will be a rival of a type of Roman / Babylonian Empire, a new world order, under the rule of the anti-Christ.

Is there more reference to America endeavoring to bring this about by our founders? Yes. More reference to this poem by Virgil and America as the foundational beginning of this new order / age is seen in a 1806 letter to President Thomas Jefferson from a Venezuelan General by the name of Francisco de Miranda. Miranda was a Venezuelan revolutionary who wanted to liberate South America from Spanish control. He ended up being involved in aiding the American Revolution.

Below is an excerpt from the letter Miranda wrote to Jefferson. It said, in part;

If ever the happy prediction which you have pronounced, on the future destiny of our dear Columbia, is to be accomplished in our day,—may Providence grant that it may be under your auspices, and by the generous efforts of her own children! We shall then in some sort behold the revival of that age the return of which the Roman bard invoked in favour of the human race:

*The last great age foretold by sacred rhymes,
Renews its finish'd course; Saturnian times,
Roll round again, and mighty years began,
From this first orb, in radiant circles ran.
virg. Ed. IV.*

With the highest consideration and profound respect, I am, Mr. President, your very humble and very obedient servant.

(Signed) Fran: de Miranda.

Source: <https://founders.archives.gov/documents/Jefferson/99-01-02-3083>

The above letter contains a quote from part of the Fourth Epilogue of Virgil. It appears to have been taken from a translation from this 40 BC Latin poem to English in a publication called "The Messiah". Below is an excerpt from "The Messiah" version poem with the above verse in it. It also reads in part;

*Sicilian Muse, begin a loftier strain!
Tho' lowly shrubs, and trees that shade the plain,
Delight not all; Sicilian Muse, prepare
To make the vocal woods deserve a consul's care.
The last great age, foretold by sacred rhymes,
Renews its finished course: Saturnian times
Roll round again; and mighty years, begun
From their first orb, in radiant circles run.
The base degenerate iron offspring ends;
A golden progeny from heaven descends.
O chaste Lucina, speed the mother's pains,
And haste the glorious birth! thy own Apollo reigns!*

So, the better part of this poem Miranda quotes from is saying that there will be an end to the age of the "iron offspring", and that it will be replaced by a new age (Saturnia). Virgil was speaking of the corrupt Roman (iron) empire in his time. The poet tells that there will be a "golden progeny" (descendant) that will come from heaven. The poet is asking that the goddess of childbirth (Lucina) speed up the birth of the this child of which he calls "Apollo".

Below is another translation that is not manipulated to rhyme in English, but is just a translation of the words of specific verses of this long poem.

[1] Sicilian Muses, let us sing a somewhat loftier strain. Not everyone do orchards and the lowly tamarisks delight. If your song is of the woodland, let the woods be worthy of a consul.

[5] Now is come the last age of Cumaean song; the great line of the centuries begins anew. Now the Virgin returns, the reign of Saturn returns; now a new generation descends from heaven on high. Only do you, pure Lucina, smile on the birth of the child, under whom the iron brood shall at last cease and a golden race spring up throughout the world! Your own Apollo now is king!

[48] O enter upon your high honours – the hour will soon be here – dear offspring of the gods, mighty seed of a Jupiter to be! See how the world bows with its massive dome – earth and expanse of sea and heaven's depth! See how all things rejoice in the age that is at hand!

In the poem the "Virgin" returns (Virgo of the Zodiac). For a long time apparitions of an entity who says she is Mary have been appearing to Catholics saying she is "Mary" and tells them to worship her along with her "son".

In a letter from John Adams to Thomas Jefferson in 1825, Adams lamented,

"I look back with rapture to those golden days when Virginia and Massachusetts lived and acted together like a band of brothers and I hope it will not be long before they may say redeunt saturnia regna when I hope the world will hear no more of Hartford Convention or Virginian Armories."

Source: <https://founders.archives.gov/documents/Jefferson/98-01-02-4998>

We need to understand the mindset of the founding fathers. The source of their belief system was that of the Enlightenment and the ideals of society based upon the Roman / Greek ideologies and religions and their gods and goddesses; not Christianity. Whether it by fancy or poems they viewed as prophetic, they leaned toward the belief of this new order / age written about by Virgil and others. The founders looked forward to the arrival of a new world leader, a child sent from heaven. This leader would destroy the current age of iron. He was to be the Messiah of the new era called "Saturnia". He would be the "seed of Jupiter" / Zeus, the embodiment of the son and seed of Zeus; the god Apollo. To them, America was to be the starting point of this god and his system.

It did not happen as they had hoped it would in their time. However it is still being pursued today; not only by those who are pushing for a new order as seen in the ideals of their Golden Age strived for today, but also with the false prophets in Christendoms "New Apostolic Reformation", who say they must perfect the church and world before Jesus can come back.

But as Moses came down from the mountain with God's commandments tablets of stone God cut out, and destroyed the idol of the false deliverer(s), so Jesus will do the same to this awaited coming for Golden Age of the anti-Christ.

Is Saturn mentioned in the Word of God? Yes. A number of times as "Chemosh", Solomon's god, and was called the "abomination of Moab" in 1 Kings 11:7. Once in Amos 5:26 as the god Chiun (*Kiyuwn*) and Acts 7:43 as the god *Remphan* when Stephen quotes Amos 5:26-27 in his last sermon to the Sanhedrin before he was killed.

In his sermon Stephen said of ancient Israel in part of the golden calf incident,

⁴⁰ *Saying unto Aaron, Make us gods to go before us: for as for this Moses, which brought us out of the land of Egypt, we wot not what is become of him.*

⁴¹ *And they made a calf in those days, and offered sacrifice unto the idol, and rejoiced in the works of their own hands.*

⁴² *Then God turned, and gave them up to worship the host of heaven; as it is written in the book of the prophets, O ye house of Israel, have ye offered to me slain beasts and sacrifices by the space of forty years in the wilderness?*

⁴³ *Yea, ye took up the tabernacle of Moloch, and the star of your god Remphan, figures which ye made to worship them: and I will carry you away beyond Babylon. Acts 7:40-43*

So again, in the planet Saturn and the god(s) it personifies, our founders revived in opposition to God. They did this, not just the architecture of the ancients, but also their gods, to bring back their order. Perhaps this is why Apollo is not seen in the Capitol fresco. He is being waited for.

As seen in the poem by Virgil there is reference to the "iron brood" and the "seed of iron" which represent an undesirable age removed by the new god. It is interesting that in this poem, "Apollo" takes onto himself the role of Jesus as seen in Daniel 2. Where in the statue the Nebuchadnezzar sees, the fifth and final earthly kingdom is represented by ten toes mixed with iron and clay; iron being symbolic of Rome, it will be replaced by God's Kingdom. Daniel 2 says in part

¹ *Thou, O king, sawest, and behold a great image. This great image, whose brightness was excellent, stood before thee; and the form thereof was terrible.*

³² *This image's head was of fine gold, his breast and his arms of silver, his belly and his thighs of brass,*

³³ *His legs of iron, his feet part of iron and part of clay.*

³⁴ *Thou sawest till that a stone was cut out without hands, which smote the image upon his feet that were of iron and clay, and brake them to pieces...*

...⁴³ *And whereas thou sawest iron mixed with miry clay, they shall mingle themselves with the seed of men: but they shall not cleave one to another, even as iron is not mixed with clay.*

⁴⁴ *And in the days of these kings shall the God of heaven set up a kingdom, which shall never be destroyed: and the kingdom shall not be left to other people, but it shall break in pieces and consume all these kingdoms, and it shall stand for ever.*

⁴⁵ *Forasmuch as thou sawest that the stone was cut out of the mountain without hands, and that it brake in pieces the iron, the brass, the clay, the silver, and the gold; the great God hath made known to the king what shall come to pass hereafter: and the dream is certain, and the interpretation thereof sure.*

In Daniel 2 we have a "stone" that destroyed the final "iron" kingdom. That stone is Jesus. But in the belief system of the Golden Age of Saturnia, the "messiah" is Apollo, son / seed of Zeus. I believe this would called "anti-Christ".

In addition we see in Revelation that there is the description of a woman, the false church / religious system, which in the beginning helps propel the anti-Christ into power. The whole system is referred to as "Babylon" and the woman, the "whore of Babylon". It is thought that Babylon refers to Rome because Peter made reference to this in 1 Peter 5:13.

When you look at Strong's Concordance, the term "Babylon" seems to have two meanings. One; "confusion". The other; "The gate of God", referring to Belus, the Roman Zeus. Again we must ask why this nation's Capitol has images referring to a system and its god that God tells his own people to come out of because he is going to destroy it? (Revelation 14:6-8; Revelation 18)

Below is another print that conveys interesting imagery and some more interesting descriptions.



The Library of Congress website says of the picture, *Allegorical print shows America as a woman in Grecian dress and feathered helmet with Roman deities Minerva, Ceres, and Mercury to symbolize wisdom, commerce, and agriculture. To their right is a triumphal arch celebrating victories during the War of 1812 and an equestrian statue of George Washington. A beehive and cornucopia symbolize industry and prosperity while a woman spinning represents domestic work.*

Source: <http://www.loc.gov/pictures/item/2010634241/>

However even more interesting is another description of this print from what is supposed to be a college level "scholarly" research site. It says,

This print reflects the sense of triumph many white Americans felt following the War of 1812. Drawing from the visual language of Jeffersonian Republicans, we see America—represented as a woman in classical dress—surrounded by gods of wisdom, commerce, and agriculture on one side and a statue of George Washington emblazoned with the recent war's victories on the other. The romantic sense of the United States as the heir to the ancient Roman republic, pride in military victory, and the glorification of domestic production contributed to the idea the young nation was about to enter an "era of good feelings."

Source: <http://www.americanyawp.com/reader/america-guided-by-wisdom/>

Last is a print that has some interesting imagery too, as well as a description that bears attention in view of scripture. It is a print from a 1782 Boston publication and is titled "America Triumphant and Britannia in Distress"



Below is the "Explanation" of the above newspaper picture from the Library of Congress site

"A crude allegory of American prosperity and victory over England. Below the image an "Explanation" reads: "I. America sitting on that quarter of the globe with the Flag of the United States displayed over her head; holding in one hand the Olive branch, inviting the ships of all nations to partake of her commerce; and in the other hand supporting the Cap of Liberty. II Fame proclaiming the joyful news to all the world. III Britannia weeping at the loss of the trade of America, attended with an evil genius. IV The British flag struck, on her strong Fortresses. V French, Spanish, Dutch &c shipping in the harbours of America. VI A view of New York wherein is exhibited the Trator [sic] Arnold, taken with remorse for selling his [country?] and Judas like hanging himself." America is represented by a Minerva figure, seated beneath a dead tree, with a shield bearing a snake. The shield is ringed with another snake, the Uroborus. The American flag has thirteen stars. Source: <http://www.loc.gov/pictures/item/2003690789/>

"Fame" in the picture is the heraldic angel flying above. In the iconography of Washington DC, "Fame" is the goddess Nike, the goddess Victory.

What is the Uroboros (Ouroboros) around the shield of the goddess Minerva?
Below is a definition of it.

Ouroboros, emblematic serpent of ancient Egypt and Greece represented with its tail in its mouth, continually devouring itself and being reborn from itself. A gnostic and alchemical symbol, Ouroboros expresses the unity of all things, material and spiritual, which never

disappear but perpetually change form in an eternal cycle of destruction and re-creation.

Source: <https://www.britannica.com/topic/Ouroboros>)

Could it be that this occult symbolism of unity seems to fit the whole concept of the images and founders purpose in Washington using and referring back to an ancient empire (Rome) which really never did disappear, but just changed its form to be re-created? In addition God said it would be the last empire (Ten toes of iron mixed with clay) that would host the dragon (Satan) via the Beast, and his false prophet. It is interesting that in Daniel, it was the god Zeus / Jupiter that was the symbol used for the anti-Christ and that George Washington was symbolic of Zeus / Jupiter / Osiris (Washington Monument) / Saturn? This god comes in many forms and names.

Now there are many theories about America or New York, Rome, or Jerusalem being the Babylon of Revelation; I don't know. However, there is an interesting similarity between the explanation of the afore noted, "*America Triumphant and Britannia In Distress*" picture's imagery and that of the city of Babylon and its false church whore as described in Revelation. The verses are below.

⁶ *And I saw another angel fly in the midst of heaven, having the everlasting gospel to preach unto them that dwell on the earth, and to every nation, and kindred, and tongue, and people,*

⁷ *Saying with a loud voice, Fear God, and give glory to him; for the hour of his judgment is come: and worship him that made heaven, and earth, and the sea, and the fountains of waters.*

⁸ *And there followed another angel, saying, Babylon is fallen, is fallen, that great city, because she made all nations drink of the wine of the wrath of her fornication. Revelation 14:6-8*

Below are verses in Revelation of things contrary to the picture "America Triumphant..."

And after these things I saw another angel come down from heaven, having great power; and the earth was lightened with his glory.

² *And he cried mightily with a strong voice, saying, Babylon the great is fallen, is fallen, and is become the habitation of devils, and the hold of every foul spirit, and a cage of every unclean and hateful bird.*

³ *For all nations have drunk of the wine of the wrath of her fornication, and the kings of the earth have committed fornication with her, and the merchants of the earth are waxed rich through the abundance of her delicacies.*

⁴ *And I heard another voice from heaven, saying, Come out of her, my people, that ye be not partakers of her sins, and that ye receive not of her plagues.*

⁵ *For her sins have reached unto heaven, and God hath remembered her iniquities.*

⁶ *Reward her even as she rewarded you, and double unto her double according to her works: in the cup which she hath filled fill to her double.*

⁷ *How much she hath glorified herself, and lived deliciously, so much torment and sorrow give her: for she saith in her heart, I sit a queen, and am no widow, and shall see no sorrow.*

⁸ *Therefore shall her plagues come in one day, death, and mourning, and famine; and she shall be utterly burned with fire: for strong is the Lord God who judgeth her.*

⁹ *And the kings of the earth, who have committed fornication and lived deliciously with her, shall bewail her, and lament for her, when they shall see the smoke of her burning,*

¹⁰ *Standing afar off for the fear of her torment, saying, Alas, alas that great city Babylon, that mighty city! for in one hour is thy judgment come.*

¹¹ *And the merchants of the earth shall weep and mourn over her; for no man buyeth their merchandise any more:*

¹² *The merchandise of gold, and silver, and precious stones, and of pearls, and fine linen, and purple, and silk, and scarlet, and all thyine wood, and all manner vessels of ivory, and all manner vessels of most precious wood, and of brass, and iron, and marble,*

¹³ *And cinnamon, and odours, and ointments, and frankincense, and wine, and oil, and fine flour, and wheat, and beasts, and sheep, and horses, and chariots, and slaves, and souls of men.*

¹⁴ *And the fruits that thy soul lusted after are departed from thee, and all things which were dainty and goodly are departed from thee, and thou shalt find them no more at all.*

¹⁵ *The merchants of these things, which were made rich by her, shall stand afar off for the fear of her torment, weeping and wailing,*

¹⁶ *And saying, Alas, alas that great city, that was clothed in fine linen, and purple, and scarlet, and decked with gold, and precious stones, and pearls!*

¹⁷ *For in one hour so great riches is come to nought. And every shipmaster, and all the company in ships, and sailors, and as many as trade by sea, stood afar off,*

¹⁸ *And cried when they saw the smoke of her burning, saying, What city is like unto this great city!*

¹⁹ *And they cast dust on their heads, and cried, weeping and wailing, saying, Alas, alas that great city, wherein were made rich all that had ships in the sea by reason of her costliness! for in one hour is she made desolate.*

²⁰ *Rejoice over her, thou heaven, and ye holy apostles and prophets; for God hath avenged you on her.*

²¹ *And a mighty angel took up a stone like a great millstone, and cast it into the sea, saying, Thus with violence shall that great city Babylon be thrown down, and shall be found no more at all.*

²² *And the voice of harpers, and musicians, and of pipers, and trumpeters, shall be heard no more at all in thee; and no craftsman, of whatsoever craft he be, shall be found any more in thee; and the sound of a millstone shall be heard no more at all in thee;*

²³ *And the light of a candle shall shine no more at all in thee; and the voice of the bridegroom and of the bride shall be heard no more at all in thee: for thy merchants were the great men of the earth; for by thy sorceries were all nations deceived.*

²⁴ *And in her was found the blood of prophets, and of saints, and of all that were slain upon the earth. Revelation 18:1-24*

The picture and explanation are almost like a taunt or "anti" to Revelation. Very goddess centered.

Conclusions

As I was writing this I wondered what it would be like if the Apostle Paul was standing on Capitol Hill today and saw all the same images he saw in Athens and on Mars Hill in Greece like he did around 2,000 years ago. Would he get the impression the city and yes, America was pagan? Without a doubt. Would he say anything as to what he saw as he looked around? Most likely. Yet even more, I wondered what it would be like if Thomas Jefferson was also there today as part of an audience of learned Congressmen, Senators, attorneys, etc. and Paul decided he was going to engage them like he did in Athens, the capitol of Greece on their "Capitol Hill" as seen below.

Acts 17

¹⁶ *Now while Paul waited for them at Athens, his spirit was stirred in him, when he saw the city wholly given to idolatry.*

¹⁷ *Therefore disputed he in the synagogue with the Jews, and with the devout persons, and in the market daily with them that met with him.*

¹⁸ *Then certain philosophers of the Epicureans, and of the Stoicks, encountered him. (Thomas Jefferson was an Epicurean) And some said, What will this babblers say? other some, He seemeth to be a setter forth of strange gods: because he preached unto them Jesus, and the resurrection.*

¹⁹ *And they took him, and brought him unto Areopagus, saying, May we know what this new doctrine, whereof thou speakest, is?*

²⁰ *For thou bringest certain strange things to our ears: we would know therefore what these things mean.*

²¹ *(For all the Athenians and strangers which were there spent their time in nothing else, but either to tell, or to hear some new thing.)*

²² *Then Paul stood in the midst of Mars' hill, and said, Ye men of Athens, I perceive that in all things ye are too superstitious. (reverencing gods, deities)*

²³ *For as I passed by, and beheld your devotions, I found an altar with this inscription, TO THE UNKNOWN GOD. Whom therefore ye ignorantly worship, him declare I unto you.*

²⁴ *God that made the world and all things therein, seeing that he is Lord of heaven and earth, dwelleth not in temples made with hands;*

²⁵ *Neither is worshipped with men's hands, as though he needed any thing, seeing he giveth to all life, and breath, and all things;*

²⁶ *And hath made of one blood all nations of men for to dwell on all the face of the earth, and hath determined the times before appointed, and the bounds of their habitation;*

²⁷ *That they should seek the Lord, if haply they might feel after him, and find him, though he be not far from every one of us:*

²⁸ *For in him we live, and move, and have our being; as certain also of your own poets have said, For we are also his offspring.*

²⁹ *Forasmuch then as we are the offspring of God, we ought not to think that the Godhead is like unto gold, or silver, or stone, graven by art and man's device. (enthymēsis – Thoughts)*

³⁰ *And the times of this ignorance God winked at; but now commandeth all men every where to repent:*

³¹ *Because he hath appointed a day, in the which he will judge the world in righteousness by that man whom he hath ordained; whereof he hath given assurance unto all men, in that he hath raised him from the dead.*

³² *And when they heard of the resurrection of the dead, some mocked: and others said, We will hear thee again of this matter."*

And what may have Thomas Jefferson, an Epicurean, and the polytheist Stoicks have responded with after listening to Paul? In keeping with the philosophy of those in Athens they probably

would have called Paul a "babbler" and mocked him. Or, perhaps as what happened with Paul in Ephesus, the people would have rioted because his preaching was causing a loss of income to the idol makers of Diana (Artemis, Athena, Minvera) who was the protective goddess of the city sent to them by Zeus (Acts 19) like she is shown to be of Washington DC and this country.

How Much Longer?

Now the dark part of all this comes down to all these pagan images and temples that make up Washington DC. Since we see in God's word that he ordered all the images and the temples of their pagan gods destroyed, how much longer will he tolerate those in Washington DC and the many other cities and states that use them? Israel had some leaders who saw the dangers of these images and had them destroyed. This country has yet to have a leader come out and say that our founders sinned by doing this! And most likely this is not going to happen.

To be fair, there are some references to Biblical personalities in DC, but only as co-contributors to some facets of the government and culture. And even in the past there were some who recognized the folly of the founders using pagan gods to represent this country. One such example of this actually has to do with the motto, "In God We Trust" on our currency and coins.

The Department of Treasury website has a history on how this motto came about. In part it reads,

'History of 'In God We Trust'

The motto IN GOD WE TRUST was placed on United States coins largely because of the increased religious sentiment existing during the Civil War. Secretary of the Treasury Salmon P. Chase received many appeals from devout persons throughout the country, urging that the United States recognize the Deity on United States coins. From Treasury Department records, it appears that the first such appeal came in a letter dated November 13, 1861. It was written to Secretary Chase by Rev. M. R. Watkinson, Minister of the Gospel from Ridleyville, Pennsylvania, and read:

Dear Sir: You are about to submit your annual report to the Congress respecting the affairs of the national finances.

One fact touching our currency has hitherto been seriously overlooked. I mean the recognition of the Almighty God in some form on our coins.

You are probably a Christian. What if our Republic were not shattered beyond reconstruction? Would not the antiquaries of succeeding centuries rightly reason from our past that we were a heathen nation? What I propose is that instead of the goddess of liberty we shall have next inside the 13 stars a ring inscribed with the words PERPETUAL UNION; within the ring the allseeing eye, crowned with a halo; beneath this eye the American flag, bearing in its field stars equal to the number of the States united; in the folds of the bars the words GOD, LIBERTY, LAW.

This would make a beautiful coin, to which no possible citizen could object. This would relieve us from the ignominy of heathenism. This would place us openly under the Divine protection we have personally claimed. From my hearth I have felt our national shame in disowning God as not the least of our present national disasters.

To you first I address a subject that must be agitated.

As a result, Secretary Chase instructed James Pollock, Director of the Mint at Philadelphia, to prepare a motto, in a letter dated November 20, 1861:

Dear Sir: No nation can be strong except in the strength of God, or safe except in His defense. The trust of our people in God should be declared on our national coins.

You will cause a device to be prepared without unnecessary delay with a motto expressing in the fewest and tersest words possible this national recognition.

It was found that the Act of Congress dated January 18, 1837, prescribed the mottoes and devices that should be placed upon the coins of the United States. This meant that the mint could make no changes without the enactment of additional legislation by the Congress. In December 1863, the Director of the Mint submitted designs for new one-cent coin, two-cent coin, and three-cent coin to Secretary Chase for approval. He proposed that upon the designs either OUR COUNTRY; OUR GOD or GOD, OUR TRUST should appear as a motto on the coins. In a letter to the Mint Director on December 9, 1863, Secretary"

Source: <https://www.treasury.gov/about/education/Pages/in-god-we-trust.aspx>

Nice gesture during highly emotional times; maybe? While recognizing the heathen imagery that the founders followed, the Rev. M. R. Watkinson wrongly suggests that by putting some abstract phrase on a coin would place America under "divine protection". The reality is while Congress agreed with this, the pagan imagery representing some "god" or "goddess" or pagan temple on money still remained, and remains today.

Nothing has really changed in Washington DC concerning referencing and honoring the pagan gods. For instance the Department of Defense (DOD) has a program they call the "Minerva Research Initiative". They have a blog called "The Owl in the Olive Tree" which are symbols of Minerva. In describing the blog it says,

"The Owl in the Olive Tree is the blog of Minerva, aimed at sharing social scientific contributions that advance our understanding of the social, cultural, political, economic, and environmental dynamics of security."

I won't get into the purpose of this DOD program, but by the imagery on the government home page, nothing has changed concerning reference to this goddess. Minerva is their logo.



Source: <http://minerva.defense.gov/>

Would one think that DOD will be getting assistance from the true God when they reference the images of the gods of Satan? Probably not for long. God truly has been patient. But how much longer will he allow these things to continue?

When I look at the whole picture of the symbolism of Washington DC and the words used in the justification for using these pagan gods and what they stand for, it seems that the intent of the founders of the government was to bring about a nation that would usher in a revised / resurrected order of an ancient unified harmonious world and religion; but not by Jehovah.

Perhaps our nation needs to open up the Bible and learn what happened to Israel. Our founders apparently had no knowledge or interest in this.

¹¹ Hath a nation changed their gods, which are yet no gods? But My people have changed their Glory for that which doth not profit. ¹² Be astonished, O ye heavens, at this, and be horribly afraid; be ye very desolate," saith the LORD. Jeremiah 2:11-12

In commenting on Lamentations 2, Matthew Henry said this of the fall of Israel / Judah: *" In all the providences of God concerning his church it is good to take notice of the fulfilling of his word; for there is an exact agreement between the judgments of God's hand and the judgments of his mouth, and when they are compared they will mutually explain and illustrate each other."*

References

From page 17: The goddess Ceres is also associated and symbolized within the "National Grange of the Order of Patrons of Husbandry". It is more recognized today as the farmers "Grange". It was started as an offshoot of Freemasonry for farmers in 1867 by Oliver Hudson Kelly and six others. Kelly was a Freemason.

Sources:

<https://www.nationalgrange.org/about-us/history/>
https://en.wikipedia.org/wiki/National_Grange_of_the_Order_of_Patrons_of_Husbandry

Of the early symbolism of Ceres with the Grange one writer says,

"Ceres, our classical Goddess of agriculture, grain, growth, abundance and a central ideal of the Grange, lived in the hearts and minds of the Southern farmer during and after the American Civil War of 1861-1865... The success of the Grange in the South in the decades following the Civil War must thusly include a nod to the Grange Grace Ceres who had appeared on countless versions of the hundreds of bank notes issued by Confederate states and towns during the war.*

Ceres, representative of abundance and corn, had made herself known in the pockets of all Southern farmers. The drawings and symbols on the money said a great deal about how southerners wanted to think of themselves and their new nation..."

Source: <http://grangespirit.com/1/category/spirit%20of%20the%20grange/1.html>

Our forefathers did not learn anything from the downfall of Israel who gave credit to the same goddess under a different name in Canaan. Of this in part God said in Hosea 2:7-9 comparing Israel to a prostitute;

⁷ *And she shall follow after her lovers, but she shall not overtake them; and she shall seek them, but shall not find them: then shall she say, I will go and return to my first husband; for then was it better with me than now.*

⁸ *For she did not know that I gave her corn, and wine, and oil, and multiplied her silver and gold, which they prepared for Baal.*

⁹ *Therefore will I return, and take away my corn in the time thereof, and my wine in the season thereof, and will recover my wool and my flax given to cover her nakedness.*

How sad that in the early forming of the United States of America that the founders and even many others, gave the glory to gods, goddesses and the many images of Baal for those things that the true God Jehovah provided. The Freemasons and their corn, wine, and oil consecrations to their temples of the sun god Baal / Horus / Apollo are a good example as was the calf at Sinai. For at Sinai while God was giving Moses instructions on the using the precious metals and other implements He gave them to worship him; unaware of this, they dedicated these things to an idol, to a Baal.

From page 26: additional winged disk god images



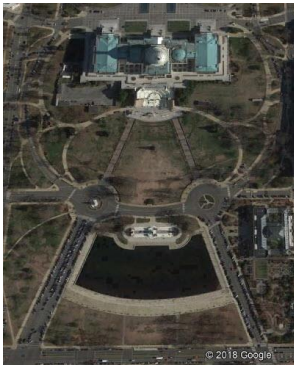
Mercury / Hermes



Ashur or Shamash



Sumerian



Washington Capitol

Dome = "heavens" – "divinity"

Goddess on top of Capitol dome. "gods" inside dome

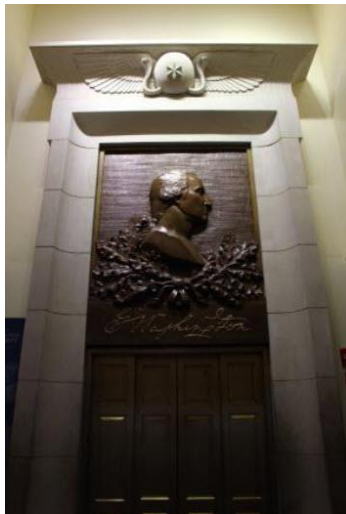
Senate and house wings on each side of dome

Sits on apex of pyramid



Dome and "wings"

From page 27: Comparison of Washington Monument elevator door (left) to Egyptian style Masonic Temple (right). Note that both have pillars on each side and the winged sun above.



Washington Monument temple elevator door



Masonic Temple entry